

MUSIC - UNIVERSITY OF TORONTO



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Davis, John David
[Variations on the London-
derry air, string quartet,
op. 43]

Some variations on the
Londonderry air, op. 43

M
452
D26
op. 43
Pt. 1



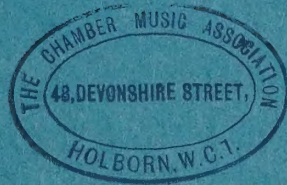
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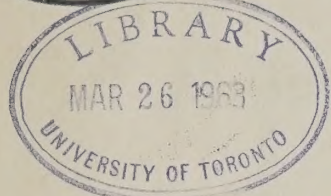
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1st. VIOLIN





Some Variations
on

Variationen
über ein irisches Thema

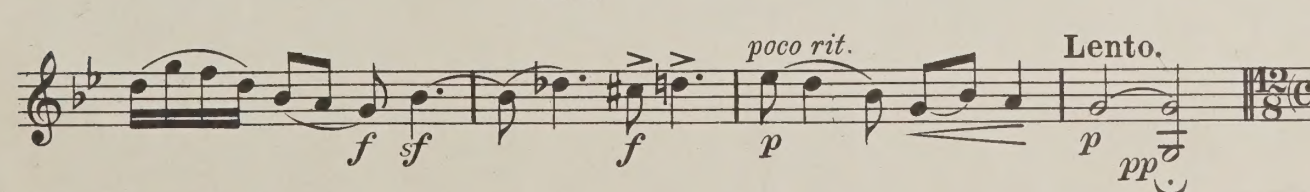
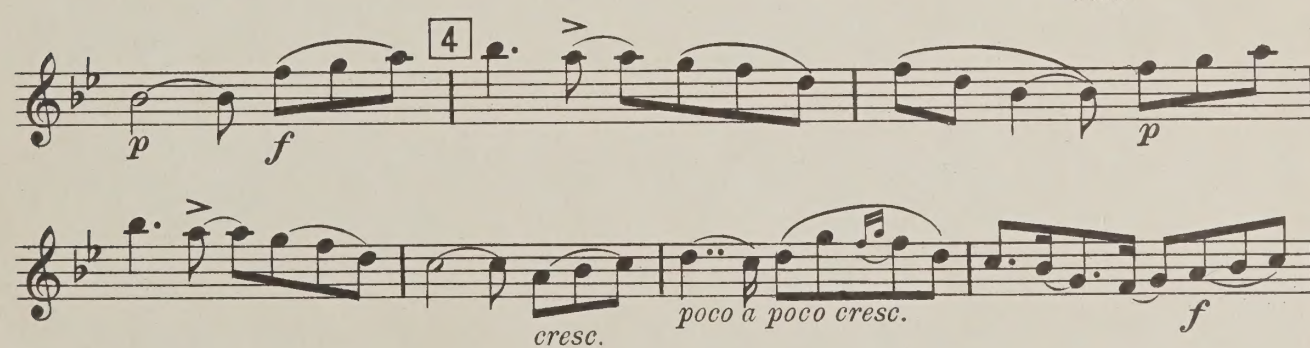
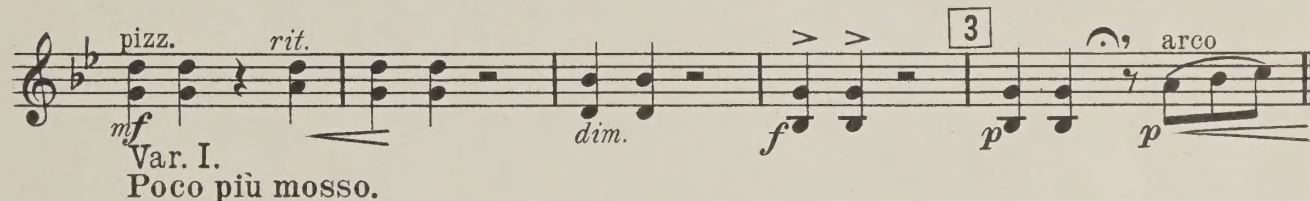
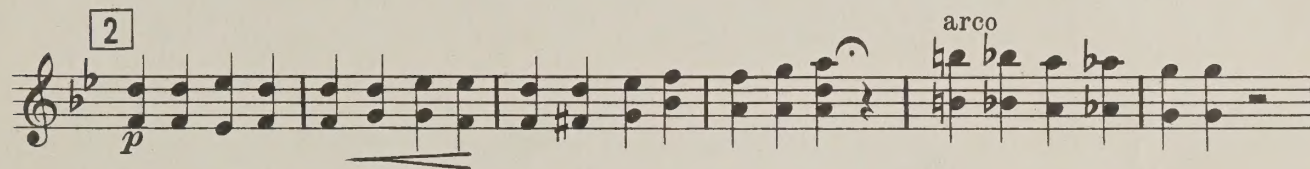
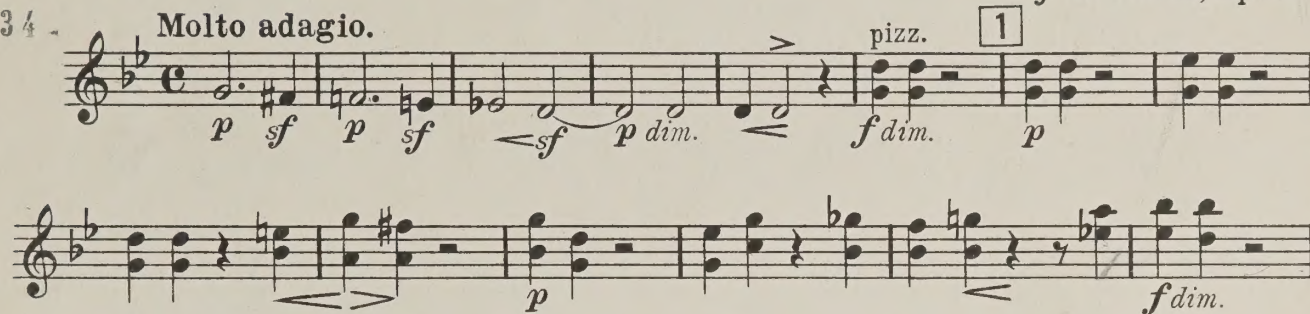
The Londonderry Air.

1st Violin.

J. D. Davis, Op. 43.

833834

Molto adagio.



Allegro con spirito.

11 Var. III.
Adagio.

B. & C^o 13727



1st Violin.

3

ppp

13 Lento morendo.

senza sord.

ppp

Var. IV. è Finale.
Allego scherzando. (molto mosso)

14

p

f

f

sf

p

pizz.

arco

pizz.

sf

p

pp

f

15

arco

p

p

p

p

f

sf

dim.

pizz.

arco

p

dim.

pp

16

Andante.

1st Violin.

Tempo I 17

p *f* *pizz.* *arco* *f* *p*

pizz. *arco* *f* *p*

18 Andante espressivo.
f *p* *Alto.* *arco* *sostenuto* *f*

19 *ff* *pp*

20 Molto adagio.
pp *sf* *sf* *sf* *dim.* *pp* *poco sf* *p dim.* *ppp*

Lunga pausa

M Davis, John David
452 [Variations on the London-
D26 derry air, string quartet,
op.43 op. 43]
pt.1 Some variations on the
Londonderry air, op. 43

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Davis, John David

[Variations on the London-
derry air, string quartet,
op. 43]

Some variations on the
Londonderry air, op. 43

M
452
D26
op. 43
pt. 3



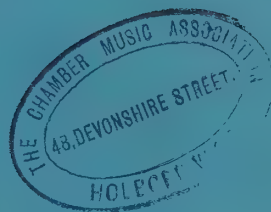
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COBBETT BEQUEST,

VIOLA.





Some Variations
on

Variationen
über ein irisches Thema

The Londonderry Air.

M
402
D.6
Op. 43
p. 3

33836

Alto.

J. D. Davis, Op. 43.
con gran espressione

Molto adagio.

First system of musical notation for the Alto part, featuring various dynamics (p, sf, f, dim.) and articulation marks.

1

2

3

1st Viol

Var. I.
Poco più mosso.

Second system of musical notation for the Alto part, including dynamics (p, f, pp, sf) and tempo markings (poco a poco cresc., poco rit., Lento).

4

Alto.

 Var. II.
 5 Allegro con spirito.

Musical score for Alto, Var. II, Allegro con spirito. The score consists of 10 numbered measures across 11 staves. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various dynamic markings (p, mf, f, sf, pp, dim., ff) and articulation (accents, slurs). The final measure (10) includes a 'sord.' (sordina) marking.

Var. III.

11 Adagio.
arco

arco

arco

p

12

pp

13

pp

Lento morando.

ppp

senza sord.

12

Var. IV e Finale.

Allegro scherzando (molto mosso).

Violin Concerto No. 1, Op. 35, by Pyotr Ilyich Tchaikovsky, showing measures 14 and 15. The score is in 12/8 time, key of D major, and features various dynamics and articulations.

Measures 14 and 15 are shown. The score includes dynamics such as *p*, *f*, *sf*, *pp*, *pizz.*, and *arco*. It also features articulations like *tr* (trill) and *dim.* (diminuendo).



Alto.

16 *arco*
pp

cantabile Andante.
p *p* *Tempo I.* 17 *p*

tr *pizz.* *arco* *pizz.* *f*

arco *p*

f *pizz.* *sf* *p*

18 *Andante espressivo.* *pizz.* *f*

19 *arco* *ff* *p* *pp*

20 *Molto adagio.* *p* *pp* *pp* *pp* *sf* *sf*

sf *dim.*

espress. *3* *3* *pp* *poco sf* *p dim.* *ppp* *Lunga pausa*

M	Davis, John David
452	[Variations on the London-
D26	derry air, string quartet,
op.43	op. 43]
pt.3	Some variations on the
Music	Londonderry air, op. 43

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Davis, John David

[Variations on the London-
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op. 43]

Some variations on the
Londonderry air, op. 43

M
452
D26
op. 43
p. 2

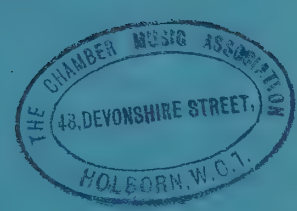


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2nd. VIOLIN.





Some Variations
on

Variationen
über ein irisches Thema

1

The Londonderry Air.

2nd Violin.

J. D. Davis, Op. 43.

Molto adagio.

p sf sf <sf p dim. f dim. p

pizz. **1**

f dim.

2

p

arco pp

pizz. rit.

mf dim. f p

3

Var. I. Poco più mosso.

p legatissimo

dim. dim. f

4

p

poco a poco cresc. sf

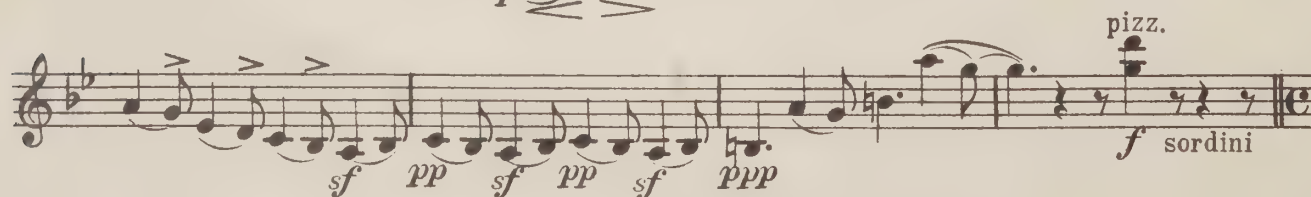
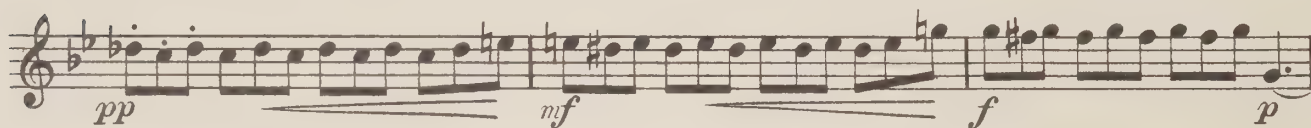
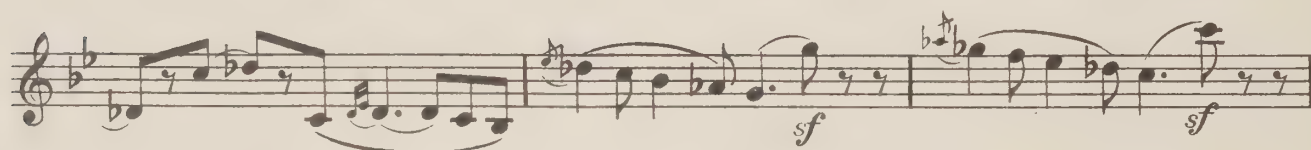
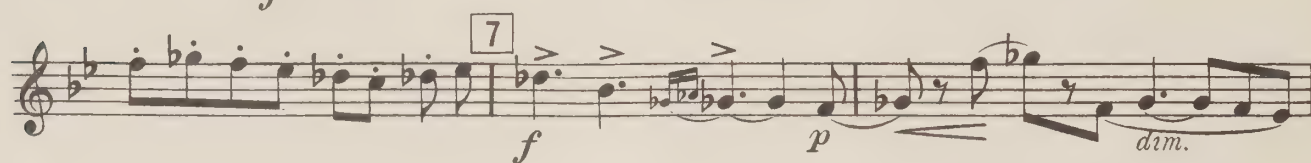
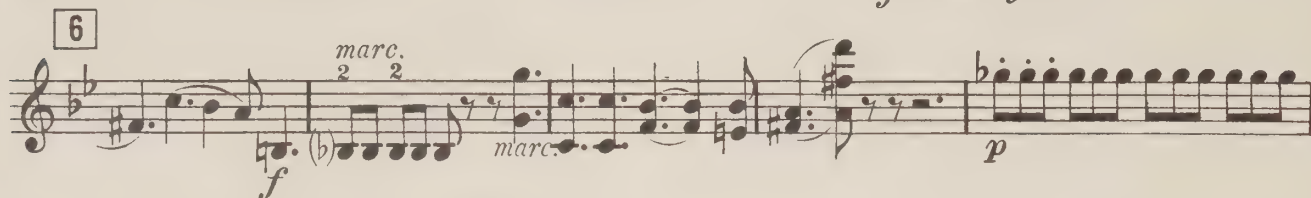
poco rit. Lento.

f sf pp f p p pp

8 **(C)**

2nd Violin.

5 Var. II. Allegro con spirito.



ASSOCIATION
ET,
1.

2nd Violin.

3

Var. III.
11 Adagio.
arco
p

12
pp
ppp

13 Lento morando.
senza sord.

Var. V. è Finale.
Allegro scherzando. (molto mosso.)

14
p
f
pizz. *sf* *sf* *arco* *p* *pp*

15
pizz. *sf* *f* *arco* *p* *p* *p*

2nd Violin.

p *p* *f* *pizz.* *arco* *dim.* *p* *pizz.* *arco* *dim.* *pp* *pp* *Andante.* *p* *Tempo I.* *p* *f* *pizz.* *arco* *p* *pizz.* *f* *p* *pizz.* *p* *f* *p* *Andante espressivo.* *sostenuto* *arco* *f* *1* *ff* *p* *pp* *p* *pp* *pp* *20* *Molto adagio.* *pp* *sf* *sf* *sf* *dim.* *Lunga pausa* *poco sf* *p* *dim.* *ppp*

M Davis, John David
452 [Variations on the London-
D26 derry air, string quartet,
op.43 op. 43]
pt.2 Some variations on the
Music Londonderry air, op. 43

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Davis, John David

[Variations on the Londonderry air, string quartet, op. 43]

Some variations on the Londonderry air, op. 43

M
452
D26
op. 43
pt. 4



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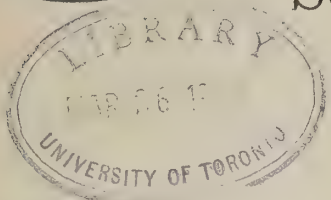
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COBBETT BEQUEST.

CELLO.





Variationen über ein irisches Thema

Cello.

J. D. Davis, Op. 43.

Molto adagio.

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B. & C^o 13727

Bosworth & Co, Leipzig.

Var. II.

[5] Allegro con spirito.

Musical score for Cello, Var. II, Allegro con spirito. The score consists of 13 staves of music in bass clef, 12/8 time signature, and B-flat major key. It includes various dynamics (p, mf, f, sf, ppsf, dim., p, ppsf, f, p, sf, mf, f, p, sf, p, poco sf, sf, sf, pp, sf, p, sf, ppsf, ff) and articulations (pizz., arco). The score is numbered 5 through 10 at the beginning of each staff.

Cello.

3

Var. III. Adagio. arco

11

12

p

pp

p

ppp

13 Lento morando.

ppp

senza sord.

Var. IV e Finale. Allegro scherzando (molto mosso).

14

p

f

f

pizz.

p

pp

sf

sf

sf

15

p

sf

pizz.

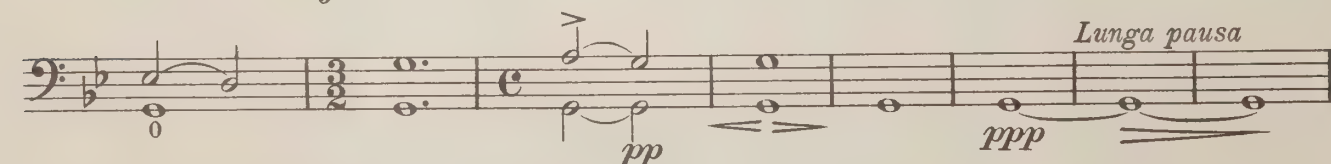
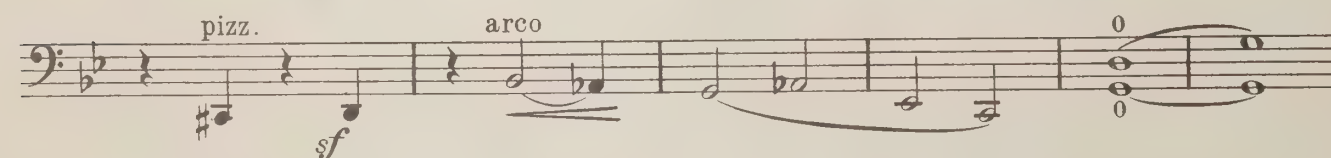
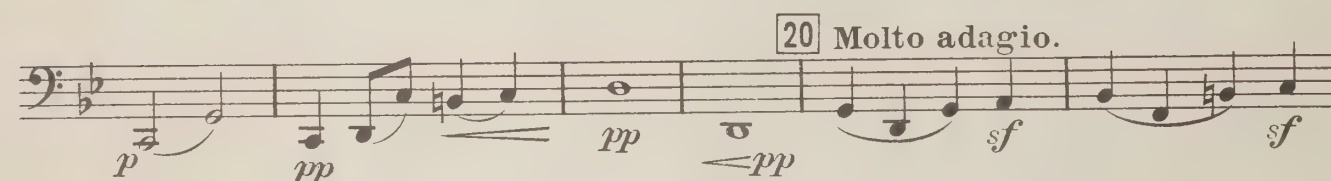
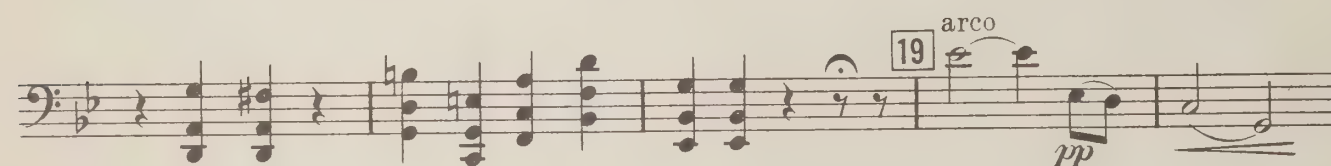
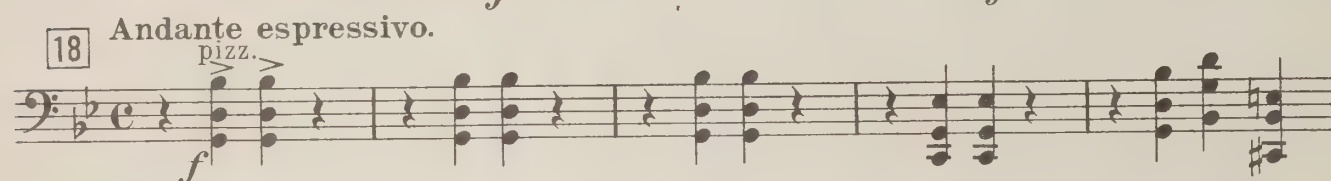
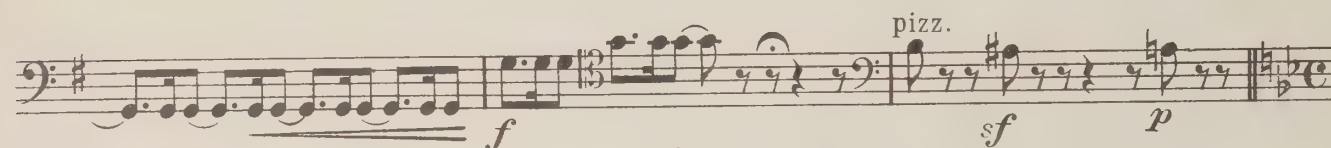
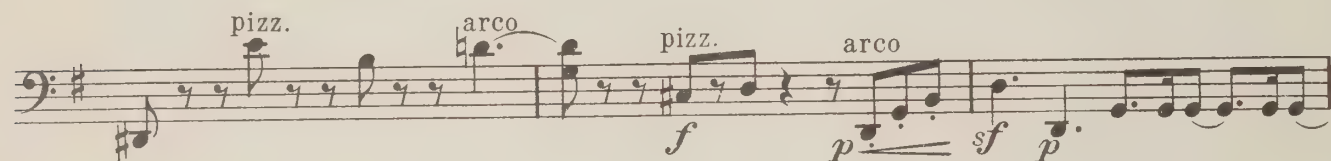
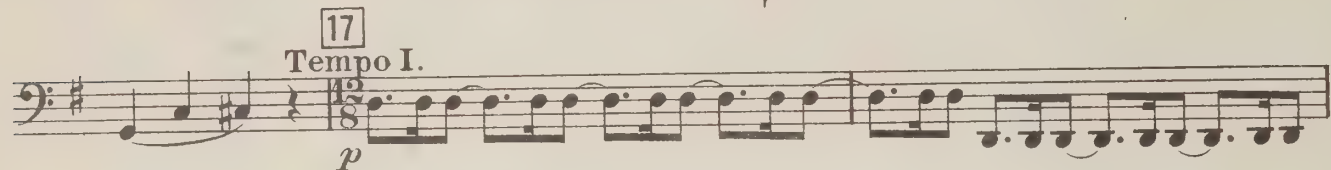
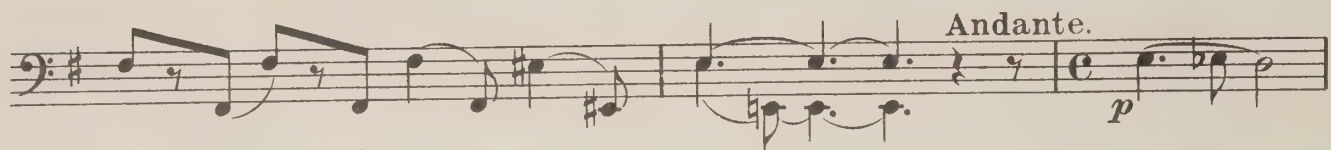
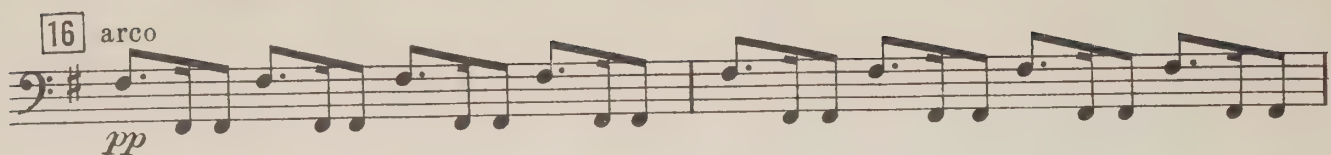
p

dim.

pp



Cello.



M
452
D26
op.43
pt.4
Music

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